

**YOSHUA OKÓN**  
yo@yoshuaokon.com  
**BORN MEXICO CITY 10/06/70**  
Lives in Mexico City and Los Angeles

### **EDUCATION**

2000-2002 MFA, UCLA, Los Angeles, USA.  
1990-1994BFA, Concordia University, Montreal, Canada.

### **SELECTED SOLO EXHIBITIONS**

2009 *Chille*, Galería Gabriela Mistral, Santiago, Chile.  
*Ventanilla Única*, Museo de Arte Carrillo Gil, Mexico City, Mexico.  
*Hipnostasis*, in collaboration with Raymond Pettibon. Armory Center for the Arts, Los Angeles, USA.  
*Canned Laughter*, Viafarini DOCVA, Fabbrica del Vapore, Milan, Italy.

2008 *SUBTITLE*, Lothringer 13 - Städtische Kunsthalle, Munich, Germany.  
*MAVI*, Galería Revolver, Lima, Perú.

2007 *Bocanegra*, The Project, New York, USA.

2006 *Saldo a Favor*, Galería Espacio Mínimo, Madrid, Spain.  
*Gaza Stripper*, Herzeliya Museum of Contemporary Art, Herzeliya, Israel.

2005 *Bocanegra*, Galleria Francesca Kaufmann, Milan, Italy.  
*Lago Bolsena*, The Project, New York, USA.

2004 *Yoshua Okon*, Sala de Arte Público Siqueiros, Mexico City, Mexico.  
*HCl*, Galería Enrique Guerrero, Mexico City, Mexico.  
*Shoot*, The Project, Los Angeles, USA.

2003 *Art Statement*, Art Basel Miami, Galleria Francesca Kaufmann, Milan, Italy.  
*Cockfight*, Galleria Francesca Kaufmann, Milan, Italy.

2002 *Orillese a la Orilla*, Art & Public, Geneva, Switzerland.  
*Yoshua Okon*, Galería Enrique Guerrero, Mexico City, Mexico.  
*New Decor*, Black Dragon Society, Los Angeles, USA.

2000 *Cockfight*, Modern Culture, New York City, USA.  
*Orillese a la Orilla*, Centro de la Imagen, Mexico City, Mexico.  
*Lo Mejor de lo Mejor*, La Panadería, Mexico City, Mexico.

1998 *Rise & Fall*, Brasilica, Vienna, Austria.

1997 *KOBLENZ*, in collaboration with Gabriel Acevedo. La Panadería, Mexico City, Mexico.  
*Beautiful Fluffy Stylish Hairy Butts*. Chorus, Minneapolis, USA.  
*A Propósito*, in collaboration with Miguel Calderon. La Panadería, Mexico City, Mexico.

### **SELECTED GROUP EXHIBITIONS**

2009 *O riso e a melancolia*, Galeria Iberê Camargo - Usina do Gasômetro, Porto Alegre, Brasil.

- 2008 *Tragicomedia*, Cajasol y Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.  
*Yoshua Okon + Barry Johnston*, N.T.B.R., Los Angeles, USA.  
*Art Wrestling*, Art Perform, Art Basel Miami Beach, Miami, USA.  
*Amateurs*, CCA Wattis, San Francisco, USA.  
*White Russians*, HDTs, California Biennial, Joshua Tree, USA.  
*Escultura Social*, Museo Alameda, San Antonio, USA.  
*Laughing in a Foreign Language*, Hayward Gallery, London, England.  
*Laugh Track*, YUM21C, Brussels Biennial Off program, Brussels, Belgium.  
*Electioneering*, Fort Worth Contemporary Arts, Texas, USA.  
*The Station*, Art Basel Miami Beach, Miami, USA.
- 2007 *Luz y Fuerza del Centro*, Charro Negro, Guadalajara, Mexico.  
*Zona Franca*, Mercosur Biennial, Porto Alegre, Brazil.  
*Eventos Sociales*, Galería de Arte Mexicano, Mexico City, Mexico.  
*Escultura Social*, MCA, Chicago, USA.  
*Era de la Discrepancia. Arte y Cultura Visual México 1968-1997*, MUCA, Mexico City, Mexico, Fine Arts Museum, Houston, USA, Art Gallery, Vancouver, Canada and Malba, Buenos Aires, Argentina.  
*The Believers*, Mass Moca, North Adams, USA.  
*Black Sphinx*, Hammer Museum, Los Angeles, USA.
- 2006 *Coyotería*, Staatsgalerie, Stuttgart, Germany.  
*Diálogos Fronterizos*, Palacio de Congresos, Madrid, Spain.  
*Don't Missbehave*, SCAPE- Biennial of Art in Public Space, Christchurch, New Zealand.  
*Neo Con*, Apex Art, New York, USA and British Academy, Rome, Italy.  
*Ruby Satellite*, Hyde Park Center, Chicago and California Museum of Photography, Riverside, USA.  
*Los Angeles / Mexico: Complexities & Heterogeneity*, La Colección Jumex, Mexico City, Mexico.  
*Blessed Are The Merciful*, Feigen Contemporary, New York, USA.  
*Próximamente...*, Museo de Arte Carrillo Gil, Mexico City, Mexico.
- 2005 *Day Labor*, PS1 MOMA, New York, USA.  
*Pantagruel Syndrome*, Torino Triennale, Castello di Rivoli, Torino, Italy.  
*America Tropical*, Centre Culturel du Mexique. Paris, France.  
*Surveying the Border*, Getty Center, Los Angeles, USA.  
*Oracle of Truth*, Aeroplastics, Brussels, Belgium.  
*SCAR*, Parkeergarage De Appelaar, Haarlem, The Netherlands.  
*Boosts in the Shell (The Pursued)*, DeBond, Brugges, Belgium.  
*Monuments for the USA*, CCA Wattis, San Francisco, USA.  
*Human Nature*, Pump House Gallery, London, England.  
*Register the Distance*, Borusan Gallery, Istanbul, Turkey.
- 2004 *Adaptive Behaviour*, New Museum, New York City, USA.  
*Fishing in International Waters*, Blanton Museum, Austin, USA.  
*Don't Call It Performance*, Museo Reina Sofia, Madrid, Spain and Museo del Barrio, New York City, USA.
- 2003 *Istambul Biennial*, Istanbul, Turkey.  
*First ICP International Triennial of Contemporary Photography*, International Center of Photography, New York City, USA.  
*Terror Chic*, Spruth/Magers Gallery, Munich, Germany.

*This Is Not a Movie*, The Museum of Fine Arts, Houston, USA.

*The Virgin Show*, The Wrong Gallery, New York, USA.

*Female Turbulence*, Aeroplastics, Brussels, Belgium.

- 2002 *Big Sur*, The Project, Los Angeles, USA and Sala Mendoza, Venezuela.  
*Mexico City: an Exhibition about the Exchange Rates of Bodies and Values*, P.S.1  
MoMA, Long Island City, USA and Kunstwerke, Berlin, Germany.  
*8 x 2*, Minnesota Center for Photography, Minneapolis, USA.  
*Use your illusion*, Vedanta Gallery, Chicago, IL, USA  
*California Biennial*, Orange County Museum of Art, Irvine, USA.  
*Pictures of You*, Americas Society, New York, USA.  
*ALIBIS*, Centre Culturel du Mexique, Paris, France and Witte de Witt,  
Rotterdam, Holland.
- 2001 *Pay attent[on] Please*, Museo d'Arte Provincia di Nuoro, Italy.  
*ZONING*, The Project, New York City, USA.  
*Políticas de la Diferencia, Arte Iberoamericano fin de Siglo*, Generalitat  
Valenciana, Spain, Pinacoteca del Estado, Rio de Janeiro, Brasil, Museo Nacional  
de Bellas Artes de Buenos Aires, Argentina, Museo Sofía Iber, Caracas,  
Venezuela and Museo Carrillo Gil, Mexico City, Mexico.  
*Sala de Recuperación*, Museo Carrillo Gil, Mexico City, Mexico.  
*City of Fictions*, Mercer Union, Toronto, Canada  
*BURIED MIRRORS*, Center for Curatorial Studies, Bard College, NY, USA.
- 2000 *ACTION VIDEOS*, Artists Space, New York, USA.  
*c/o la ciudad*, SAW Gallery, Ottawa, and Blackwood Gallery, Toronto, Canada.  
*EXTRAMUROS*, La Habana, Cuba.
- 1999 *Sous la grisaille de Mexico*, Passage de Retz, Paris, France and Capella de l'antic  
Hospital de la santa creu, Barcelona, Spain.  
*Paradas Continuas*, Museo Carrillo Gil, Mexico City, Mexico.
- 1998 *MEXELENTÉ*, Yerba Buena Center for the Arts, San Francisco, US.  
*OKON CALDERON OCAMPO*, Galerie Philomene Magers, Cologne, Germany.  
*Vidéos d'art du Mexique et des Etats-Unis*, Musée d'art Contemporain de Lyon,  
Lyon, France.
- 1997 *CAMBIO*, 526W 26<sup>th</sup> Street, New York City, USA.

#### **SELECTED PUBLIC COLLECTIONS**

Blanton Museum Collection, Austin, USA.  
Colección Fundación ARCO, Madrid, Spain.  
Colección Lopez Rocha, Guadalajara, Mexico.  
Collection Pierre Huber, Geneva, Switzerland.  
CIFO, Cisneros Fontanals Art Foundation, Miami, USA.  
Fondazione Morra Greco, Naples, Italy.  
Jumex Collection, Mexico City, Mexico.  
Orange County Museum of Art, Newport Beach, USA.  
Tate Modern, London, England.

## **AWARDS/GRANTS**

US/Mexico Fund for Culture, Rockefeller Foundation, CONACULTA and Bancomer Foundation.

Young Creators, FONCA

Fulbright

## **PROFESSIONAL SERVICE**

- Advisor in New Genres, National Found for Culture. Mexico.
- Member of the Hammer's Artist Council. Los Angeles, USA.
- Advisory Committee Member, CIFO (Cisneros Fontanals Art Foundation). Miami, USA.
- Committee Member. Soma, Mexico City.