

SELECTED SOLO CATALOGUES AND BOOKS

Yoshua Okón

Editor: Chiara Arroyo

Design: Analía Solomonoff.

Co-publishers: Landucci, SerieVe, YBCA and MACG.

2010

266 pages

Texts:

Herz, Betti-Sue. *Invoking the Productive Negative*. pp 69-79.

Foster, Kenneth J. *Undermeaning Categories*. pp 80-81.

McCarthy, Paul y Okón, Yoshua. *Paul McCarthy vs. Yoshua Okón*. pp 83-86.

Reyna, Juan Carlos. *Watching Us Watch Ourselves: Spectators as Protagonists*. pp 88-93.

Muñoz Oliveira, Luis. *Mesmerized by truth* pp 95-97.

Berardini, Andrew. *A Dark Play*. pp 98-109.

Schmelz, Itala. *Five Portraits and a Full Service Window*. pp 111-113.

Morales, Julio César. Interview. pp 115-119.

Fadanelli Guillermo. *¿Who's Looking at Whom?*. pp 121-129.

HIPNOSTASIS

Catalog for the exhibition *Hipnostasis* in collaboration with Raymond Pettibon.

Armory Center for the Arts, Pasadena, USA.

Design and Printing: Camille Weiner & WKSM

20 pages

Text:

Weiner, Camille and Berardini, Andrew. *Excerpt from a conversation with Raymond Pettibon and Yoshua Okon*.

Chille

Catalog for the exhibition *Chille*, Galería Gabriela Mistral, Santiago, Chile.

Editor: Claudia Zaldívar

Design: Rodrigo Dueñas

52 pages

Text:

Pedraza, Gonzalo. *Chille en Chile*.

Yoshua Okón - SUBTITLE 1997-2007

Catalog for the exhibition *SUBTITLE*, Städtische Kunsthalle München.

Co-publishers: NY: Prototype Press and München: Städtische Kunsthalle.

90 pages

2008

Texts:

Castro Flórez, Fernando. *They Became What They Beheld (Consideraciones fragmentarias en torno a los desfases de Yoshua Okón)*.

Davila-Villa, Ursula. *Yoshua Okón: The Psychology of Power*.

Hartung, Elisabeth. *Inside-Outside Anmerkungen zur Kunst Yoshua Okóns*.

PRESENTA

Catalog for the exhibition *PRESENTA*. Galeria Enrique Guerrero, Mexico City.

25 páginas

2002

Texto:

Hernandez Chong Cuy, Sofia, *All Employees*. Yoshua Okón.

SELECTED GROUP BOOKS AND CATALOGUES

Ragasol, Tania, *A propósito*. Código DF. Arte y cultura contemporáneos desde la ciudad de México. 2010.

Montero, Daniel, *Yoshua Okón*, Código DF. Arte y cultura contemporáneos desde la ciudad de México. 2010.

Pedraza, Gonzalo. *Chille en Chile*. Galería Gabriela Mistral 2009. December, 2009.

Fernández, Olga. *Interview with Yoshua Okón*. Tragicomedia. 2009.

Morrison Gavin, *A propósito... (Incidentally...)*, 1997. Lifting: Theft in Art, Atopia Projects, pp 90-98, 2009.

Lockett, Helen. *Laughing In a Foreign Language*, Hayward Gallery, London, England. 2008. Perez-Barreiro, Gabriel. *Orillese a la Orilla*. 6a Bienal Do Mercosul, Zona Franca. 2007. Rodriguez Widholm, Julie. *Reshaping the World Through Social Sculpture*, Escultura Social, MCA Chicago. 2007.

Madura, Joe. *Yoshua Okón*, Escultura Social, MCA Chicago. 2007.

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Escobedo, Larisa, *America Tropical*, El Instituto de México en Paris, November, 2005-February 2006.

Yoshua Okón Discusses Crabby With Erica Burton. Human Nature, Pump House Gallery, 2005.

Perez-Barrerio, Gabriel. *Curator's Notes*. Fishing in International Waters: New Acquisitions from the Latin American Collection. Blanton Museum of Art. 2004.

Phillips, Christopher. *The Uses of Strangers*. Strangers: The First ICP Triennial of Photography and Video. 2003.

Biesenbach, Klaus. *Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*. 2002.

Hofmann, Irene. *Yoshua Okón*. 2002 California Biennial. 2002.

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DOCUMENTARIES

Yoshua Okón

Vbs.tv. Art Talk - Episode 24
Director: Bernardo Loyola

Shoot: 245 (d) 1

Inter State series
Producer, writer and director: Juan Devis
Exedcutive producer: Anne Bray
Cinematographer: Bruce Dickson
Editor: Yasu Tsuji

UCLA Department of Art Lectures:Yoshua Okón
Artist Talk, Hammer Museum, Los Angeles, USA.