

**YOSHUA OKÓN**  
okonstudio@gmail.com  
**Born Mexico City 10/06/70**

## **EDUCATION**

2000-2002 MFA, UCLA, Los Angeles, USA.  
1990-1994 BFA, Concordia University, Montreal, Canada.

## **SELECTED SOLO EXHIBITIONS**

2011 *Obra Reciente*, Revolver Galería, Lima, Peru.  
*Hausmeister*, Galería La Central, Bogota, Colombia.  
*Pulpo*, Casa Galván, Mexico City, Mexico.  
*Piovra*, Kaufmann Repetto, Milan, Italy.  
*Octopus*, Hammer Museum, Los Angeles, USA.  
*Coyoterías*, Ignacio Liprandi Arte contemporáneo, Buenos Aires, Argentina.  
*HH*, Baró Galería, Sao Paulo, Brazil.

2010 *Hot Dog Stick*, Los Angeles Nomadic Division (LAND), GLOW festival, Los Angeles.  
*Yoshua Okón: 2007-2010*, Yerba Buena Center for the Arts, San Francisco, USA.

2009 *Yoshua Okon*, Espace d'Art Yvonamor Palix, Paris.  
*Chille*, Galería Gabriela Mistral, Santiago, Chile.  
*Ventanilla Única*, Museo de Arte Carrillo Gil, Mexico City, Mexico.  
*Hipnostasis*, in collaboration with Raymond Pettibon. Armory Center for the Arts, Los Angeles, USA.  
*Canned Laughter*, Viafarini DOCVA, Fabbrica del Vapore, Milan, Italy.

2008 *SUBTITLE*, Lothringer 13 - Städtische Kunsthalle München, Munich, Germany.  
*MAVI*, Galería Revolver, Lima, Peru.

2007 *Bocanegra*, The Project, New York, USA.

2006 *Saldo a Favor*, Galería Espacio Mínimo, Madrid, Spain.  
*Gaza Stripper*, Herzeliya Museum of Contemporary Art, Herzeliya, Israel.

2005 *Bocanegra*. Galleria Francesca Kaufmann, Milan, Italy.  
*Lago Bolsena*, The Project, New York, USA

2004 *Yoshua Okon*, Sala de Arte Público Siqueiros, Mexico City, Mexico.  
*HCl*, Galería Enrique Guerrero, Mexico City, Mexico.  
*Shoot*, The Project, Los Angeles, USA.

2003 *Art Statements*, Art Basel Miami, Galleria Francesca Kaufmann, Miami, USA.  
*Cockfight*, Galleria Francesca Kaufmann, Milan, Italy.

2002 *Oríllese a la Orilla*, Art & Public, Geneva, Switzerland.  
*Yoshua Okon*, Galería Enrique Guerrero, Mexico City, Mexico.  
*New Decor*, Black Dragon Society, Los Angeles, USA.

2000 *Cockfight*, Modern Culture, New York, USA.

*Oríllese a la Orilla*, Centro de la Imagen, Mexico City, Mexico.  
*Lo Mejor de lo Mejor*, La Panadería, Mexico City, Mexico.

1998 *Rise & Fall*, Brasilica, Vienna, Austria.

1997 *KOBLENZ*, La Panadería, Mexico City, Mexico.  
*Beautiful Fluffy Stylish Hairy Butts*, Chorus, Minneapolis, USA.  
*A Propósito*, in collaboration with Miguel Calderón. La Panadería, Mexico City, Mexico.

### SELECTED GROUP EXHIBITIONS

- 2011 Cuenca Biennial, Quito, Ecuador.  
*Incongruous*, Musèe Cantonal des Beux-Arts, Lausanne, Switzerland.  
*SF>DF>TJ>GOT*, Galleri Rotor, Valand School of Fine Arts, Gothenburg, Sweden.  
*Agiteded Stories*, SITE Santa Fe, Santa Fe, USA.  
*Synthetic Rituals*, Pitzer Art Gallery, Claremont, USA.  
*Proyecto Juárez*, Matadero, Madrid, Spain.  
*Antes de la resaca...*, MUAC, Mexico City, Mexico.  
*The Workers*, MASS MoCa, Massachussets, USA.
- 2010 *En cada instante, ruptura*, Sala de Arte Público Siqueiros, Mexico City, Mexico.  
*Proyecto Juárez*, Carrillo Gil Museum, Mexico City, Mexico.  
*Crossing*, Paco de las Artes, Sao Paulo, Brazil.  
*Arsenal*, Baró Galería, Sao Paulo, Brazil.  
*La Frontera: the cultural impact of Mexican migration*, Museum of Contemporary Photography, Chicago, USA  
*The Mole's Horizon*, Palais des Beaux Arts. Brussels, Belgium.  
*I don't know whether to laught or cry*, London Museum, Ontario, Canada.  
*Noise* – Sfeir -Semler Gallery, Beirut, Lebanon.
- 2009 *The Moving Image part two: from scan to screen, pixel to projection II*. Orange County Museum, Orange County, USA.  
*Manimal*, National Center for Contemporary Art in association with the International University of Moscow, Moscow, Russia.  
*O riso e a melancolia*, Galeria Iberê Camargo, Porto Alegre, Brazil.  
*Tragicomedia*, Cajasol y Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.  
*Yoshua Okon + Barry Johnston*, N.T.B.R., Los Angeles, USA.  
*The Rustle of the language*, Kauffman Repetto, Milan, Italy.
- 2008 *Art Wrestling*, Art Perform, Art Basel Miami Beach, Miami, USA.  
*Amateurs*, CCA Wattis, San Francisco, USA.  
*White Russians*, HDTs, California Biennial, High Desert, USA.  
*Escultura Social*, Museo Alameda, San Antonio, USA.  
*Laughing in a Foreign Language*, Hayward Gallery, London, England.  
*Laugh Track*, YUM21C, Brussels Biennial Off program, Brussels, Belgium.  
*Electioneering*, Fort Worth Contemporary Arts, Texas, USA.  
*The Station*, Art Basel Miami Beach, Miami, EUA.

- 2007 *Das Phantastische Geheimnis des exotischen Universums*, Galerie Brigit Ostermeier, Berlin.  
*New Images of Identity*. Armory Center for the Arts, Pasadena, California.  
*The Jewish Identity Project*, The Jewish Museum of San Francisco, San Francisco.  
*Luz y Fuerza del Centro*, Charro Negro, Guadalajara, Mexico.  
*Mercosur Biennial*, Porto Alegre, Brazil.  
*Eventos Sociales*, GAM, Mexico City, Mexico.  
*Escultura Social*, MCA, Chicago, USA.  
*Era de la Discrepancia. Arte y Cultura Visual en México 1968-1997*. MUCA, Mexico City, Mexico. Fine Arts Museum, Houston, USA. Art Gallery, Vancouver, Canada. Malba, Buenos Aires, Argentina.  
*The Believers*, Mass Moca, North Adams, USA.  
*Black Sphinx*, Hammer Museum, Los Angeles, USA.
- 2006 *Coyotería*, Staatsgalerie, Stuttgart, Germany.  
*Diálogos Fronterizos*, Palacio de Congresos, Madrid, Spain.  
*Don't Missbehave*, SCAPE- Biennial of Art in Public Space, Christchurch, New Zealand.  
*Neo Con*, Apex Art, New York, USA and British Academy, Rome, Italy.  
*Ruby Satellite*, Hyde Park Center, Chicago and California Museum of Photography, Riverside, USA.  
*Los Angeles/Mexico: Complexities & Heterogeneity*, Jumex Collection, Mexico City, Mexico.  
*Blessed Are The Merciful*, Feigen Contemporary, New York, USA.  
*Próximamente...*, Museo de Arte Carrillo Gil, Mexico City, Mexico.
- 2005 *The Jewish Identity Project*, The Jewish Museum, New York.  
*Day Labor*, PS1 MOMA, New York, USA.  
*Pantagruel Syndrome*, Torino Triennale, Castello di Rivoli, Torino, Italy.  
*America Tropical*, Centre Culturel du Mexique. Paris, France.  
*Surveying the Border*, Getty Center, Los Angeles, USA.  
*Oracle of Truth*, Aeroplastics, Brussels, Belgium.  
*SCAR*, Parkeergarage De Appelaar, Haarlem, Holland.  
*Boosts in the Shell (The Pursued)*, DeBond, Bruges, Belgium.  
*Monuments for the USA*, CCA Wattis, San Francisco, USA.  
*Human Nature*, Pump House Gallery, London, England.  
*Register the Distance*, Borusan Gallery, Istanbul, Turkey.
- 2004 *Adaptive Behaviour*, New Museum, New York, USA.  
*Fishing in International Waters*, Blanton Museum, Austin, USA.  
*Don't Call It Performance*, Museo Reina Sofía, Madrid, Spain and Museo del Barrio, New York, USA.
- 2003 *Istanbul Biennial*, Istanbul, Turkey.  
*First ICP International Triennial of Contemporary Photography*, International Center of Photography, New York, USA.  
*Terror Chic*, Spruth/Magers Gallery, Munich, Germany.  
*This Is Not a Movie*, The Museum of Fine Arts, Houston, USA.  
*The Virgin Show*, The Wrong Gallery, New York, USA.  
*Female Turbulence*, Aeroplastics, Brussels, Belgium.

- 2002 *Big Sur*, The Project, Los Angeles, USA.  
*Mexico City: an Exhibition about the Exchange Rates of Bodies and Values*, PS1 MoMA, Long Island, USA and Kunstwerke, Berlin, Germany.  
*8 x 2*, Minnesota Center for Photography, Minneapolis, USA.  
*Use your illusion*, Vedanta Gallery, Chicago, USA.  
*California Biennial*, Orange County Museum of Art, Irvine, USA.  
*Pictures of You*, Americas Society, New York, USA.  
*ALIBIS*, Centre Culturel du Mexique, Paris, France and Witte de Witt, Rotterdam, Holland.
- 2001 *Pay attent[on] Please*, Museo d'Arte Provincia di Nuoro, Italy.  
*ZONING*, The Project, New York, USA.  
*Políticas de la Diferencia, Arte Iberoamericano fin de Siglo*, Generalitat Valenciana, Spain, Pinacoteca del Estado, Río de Janeiro, Brazil, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, Museo Sofía Iber, Caracas, Venezuela.  
*Sala de Recuperación*, Museo Carrillo Gil, Mexico City, Mexico.  
*City of Fictions*, Mercer Union, Toronto, Canada.  
*BURIED MIRRORS*, Center for Curatorial Studies, Bard College, USA.
- 2000 *ACTION VIDEOS*, Artists Space, New York, USA.  
*c/o la ciudad*, SAW Gallery, Ottawa, and Blackwood Gallery, Toronto, Canada.  
*EXTRAMUROS*, La Habana, Cuba.
- 1999 *Sous la grisaille de Mexico*, Passage de Retz, Paris, France and Capella de l'antic Hospital de la santa creu, Barcelona, Spain.  
*Paradas Continuas*, Museo Carrillo Gil, Mexico City, Mexico.
- 1998 *MEXELENTÉ*, Yerba Buena Center for the Arts, San Francisco, USA.  
*OKON CALDERON OCAMPO*, Galerie Philomene Magers, Colone, Germany.  
*Vidéos d'art du Mexique et des Etats-Unis*, Musée d'art Contemporain de Lyon, Lyon, France.
- 1997 *CAMBIO*, 526W 26<sup>th</sup> Street, New York, USA.

### SELECTED COLLECTIONS

Blanton Museum Collection, Austin, USA.  
 Colección Fundación ARCO, Madrid, Spain.  
 Collection Pierre Huber, Geneva, Switzerland.  
 CIFO, Cisneros Fontanals Art Foundation, Miami, USA.  
 Fondazione Morra Greco, Naples, Italy.  
 Colección Jumex, Mexico City, Mexico.  
 Orange County Museum of Art, Newport Beach, USA.  
 LACMA, Los Angeles County Museum of Art, Los Angeles, USA.  
 Kadist Art Foundation, San Francisco, USA & Paris, France.  
 Tate Modern, London, England.  
 MALI, Museo de Arte de Lima, Lima, Peru.  
 MUAC, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico.

### AWARDS / GRANTS

Fideicomiso para la cultura México/USA, Fundación Rockefeller,  
CONACULTA y Fundación Bancomer.  
Jóvenes Creadores, FONCA 1998.  
Fulbright, 2000 - 2002.  
Sistema Nacional de Creadores, FONCA, 2010 -2013.  
Art Matters, 2011.

### **PROFESSIONAL SERVICE**

Advisor in New Genres, National Found for Culture. Mexico.  
Artist Council Member, Hammer Museum. Los Angeles, USA.  
Advisory Committee Member, CIFO (Cisneros Fontanals Art Foundation),  
Miami, USA.  
Artist Council Member, SOMA, Mexico City, Mexico.

### **SELECTED SOLO ARTIST TALKS**

- 2011 Yoshua Okon, Otis College of Art and Design, Los Angeles USA.  
*Encounter with Yoshua Okon*, Tu Rito Buenos Aires, Argentina.  
*Visual Process*, Laboratorio de Arte Alameda, Mexico City, Mexico.  
*Yoshua Okón book presentation*, Museo de Arte Carrillo Gil, Mexico City,  
Mexico.
- 2010 The School of The Art Institute of Chicago, Chicago USA.  
Northwestern University, Art Department. Chicago, USA.  
MIS, Museu da Imagem e do Som, Sao Paulo, Brazil.  
Instituto Cervantes, Sao Paulo, Brazil.  
CIA, Centro de Investigaciones Artísticas, Buenos Aires, Argentina.  
Hammer Museum, Los Angeles, USA.  
Foro ENTRE, Oaxaca, Mexico.

### **SELECTED CONFERENCES**

- 2011 *Pase Usted*, Torre Latinoamericana, Mexico City, Mexico.  
*The Bandits Live Comfortably in Ruins*, The LAB Gallery Dublin, Ireland.  
New Methods Symposium, Museum of Contemporary Art North Miami. USA.
- 2010 *The School-Makers*. Art Basel Conversations- Art Basel Miami Beach, Miami  
Beach, USA.  
*Foro Proyecto Juárez: Sesiones de Diálogo y Relexión*. Carrillo Gil Museum,  
Mexico City, Mexico.  
*Yoshua Okón*. Oaxaca Book Fair, Oaxaca, Mexico.  
*Roundtable discussion between artists from Audience as Subject and Yoshua  
Okon*. Yerba Buena Center for the Arts, San Francisco, USA.